

Trio TRE VOCI

Marina Piccinini

flute

Kim Kashkashian

viola

Sivan Magen

harp

Tre Voci

Three artists who have each been acknowledged for bringing a unique voice to their instruments, violist Kim Kashkashian, flautist Marina Piccinini, and harpist Sivan Magen met at the Marlboro Music Festival in the summer of 2010. Having discovered an unusually powerful common voice, they decided to extend their collaboration beyond the summer, and have since performed across the United States, Mexico, and Europe, with a wide-ranging repertoire that includes many of their own transcriptions, traditional repertoire, and newly commissioned works. Their first recording, on the ECM New Series, features works by Debussy, Takemitsu and Gubaidulina. This season Tre Voci performs in Philadelphia and Boston in the US, as well as at the Wigmore Hall in London and the Accademia Chigiana in Siena Italy, in recitals that will feature the premiere of “Arabesque”, a newly commissioned work for them by the Japanese composer Toshio Hosokawa.

Marina Piccinini

A daring artist with diverse musical interests, virtuoso flutist Marina Piccinini is in demand worldwide as a soloist, chamber musician and recording artist. Internationally acclaimed for her interpretive skills, rich, expansive colors, technical command and elegant, compelling stage presence, Ms. Piccinini has been hailed by Gramophone as “the Heifetz of the flute”.

The list of esteemed orchestras with which Ms. Piccinini has appeared includes the Boston Symphony Orchestra, London Philharmonic, Vienna Symphony Orchestra, Rotterdam Philharmonic, Saint Louis Symphony, Tokyo Symphony, St. Paul Chamber Orchestra, Montreal and Toronto Symphonies, and the National Symphony Orchestra. She has worked with such celebrated conductors as Andres Orozco-Estrada, Alan Gilbert, Esa-Pekka Salonen, Seiji Ozawa, Kurt Masur, Pierre Boulez, Leonard Slatkin, Myung-whun Chung, Gianandrea Noseda, and Jukka-Pekka Saraste, and collaborated

with such distinguished artists as the Tokyo, Brentano, Mendelssohn, and Takács string quartets, pianists Andreas Haefliger and Mitsuko Uchida, the percussion ensemble Nexus and the Beijing and Brasil Guitar Duos.

While equally at home with contemporary and traditional works, Ms. Piccinini is deeply committed to music of the present, and expanding the repertoire for her instrument, and has given first performances of works by some of today's foremost composers, including Aaron Jay Kernis, Michael Colgrass, Paquito D'Rivera, Matthew Hindson, Lukas Foss, Michael Torke, John Harbison, Miguel Kertzman, David Ludwig and Roberto Sierra. She maintains an active chamber music profile as resident Artist at the Marlboro Music Festival, and performs at the Salzburg Festival, Mostly Mozart, Kuhmo, Alderborough, Hong Kong and Saito Kinen Festivals. She has been Principal Guest Flute with the Boston Symphony and the New York Philharmonic. Her recordings can be heard on the Claves, ECM, Avie, and Naxos labels.

Ms Piccinini is Professor of Flute at the Peabody Institute in the USA and was formerly at the Hochschule für Musik in Hannover, Germany. Piccinini is a 36th generation Shaolin Fighting Monk.

Kim Kashkashian

Winner of the 2013 Grammy Award for Best Classical Instrumental Solo Album for her recording "Kurtág/Ligeti Music for Viola," Kim Kashkashian is recognized internationally as a unique voice on the viola. A staunch proponent of contemporary music, she has developed creative relationships with György Kurtág, Krzysztof Penderecki, Alfred Schnittke, Giya Kancheli and Arvo Pärt and premiered commissioned works by Peter Eötvös, Betty Olivero, Ken Ueno, Thomas Larcher, Lera Auerbach and Tigran Mansurian.

Kashkashian has ongoing duo partnerships with pianist Robert Levin and with percussionist Robyn Schulkowsky, and played in a unique string quartet with Gidon Kremer, Daniel Phillips and Yo-Yo Ma.

As soloist Kashkashian has appeared with the orchestras of Berlin, London, Vienna, Milan, New York and Cleveland in collaboration with Eschenbach, Mehta, Welsler-Moest, Kocsis, Dennis Russel Davies Blomstedt Robertson and Holliger.

Recital appearances include the great halls of New York, Boston, Philadelphia, Pittsburgh, Cleveland, Frankfurt, Berlin, Paris, Athens and Tokyo.

Her association with the prestigious ECM label since 1985 has resulted in a rich discography which includes the complete sonatas of Hindemith and Brahms, an album of Argentinian songs, the concertos of Schnittke, Bartók, Penderecki and Kurtág, as well as the Bach viola da gamba sonatas, recorded with Keith Jarrett.

Kim Kashkashian lives in Boston, where she coaches chamber music and viola at New England Conservatory.

Sivan Magen

Praised as a "magician" (WQXR) whose "brilliant sound and remarkable technical acumen shatter any stereotype of his instrument" (the NY Times), Sivan Magen is the only Israeli to have ever won the International Harp Contest in Israel, a winner of the Pro Musicis International Award and in 2012 was chosen by a committee headed by Dame Mitsuko Uchida as the winner of the Borletti-Buitoni Trust Award. He appeared as a recitalist and as a soloist with orchestras across the US, South America, Europe and Israel, in venues such as Carnegie Hall, Wigmore Hall, the Sydney Opera House and the Vienna Konzerthaus, and with orchestras such as the Israel Philharmonic, the Strasbourg Philharmonic, the Saint-Paul Chamber Orchestra, the Scottish Chamber Orchestra, the Sydney Symphony and the Vienna Chamber Orchestra.

An avid chamber musician, Magen has performed at the Marlboro, Kuhmo, Giverny, and Jerusalem International Chamber Music festivals, with Musicians from Marlboro, and collaborated with artists such as Nobuko Imai, Shmuel Ashkenazi, Gary Hoffman, Emmanuel Pahud, Susanna Phillips and members of the Guarneri and Juilliard Quartets. He is a founding member of the award winning Israeli Chamber Project and of Trio Tre Voci with flautist Marina Piccinini and violist Kim Kashkashian.

In addition to his two solo albums for Linn records, Magen has released acclaimed recordings for Avie, Azica, Koch International, ECM, and with Musicians for Marlboro. In Spring 2017 he was a visiting Professor at the Paris Conservatory, and since September 2017 he has been the principal harpist of the Finnish Radio Symphony.

Press

"Glittering Sensuality"
New York Times (USA)

"Transfixingly beautiful"
Boston Sunday Globe (USA)

"Utterly beguiling"
Musical America (USA)

"In a word: exquisite"

Sequenza21

“Ein unvergessliches Erlebnis”
Hannover Allgemeine (DE)

"Magically played"
Sunday Herald (UK)

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