

FOR IMMEDIATE RELEASE
October 21, 2015

GRANT COMMUNICATIONS
Massachusetts - New York

**Flutist Marina Piccinini
and her trio add New York Date
to
2015 East Coast Tour**

Tre Voci
(flutist Marina Piccinini, violist Kim Kashkashian, harpist Sivan Magen)

**Concerts in
Baltimore, Philadelphia, Rochester, New York City and Boston**

**Chamber Music Tour precedes Ms. Piccinini's World Premiere performances
Of Aaron Jay Kernis's Flute Concerto
with Detroit Symphony Orchestra January 21, 22, 23, 2016**



**Tre Voci
2015 East Coast Tour**

November 6
Adalman Series, Griswold Hall
Peabody Institute, Baltimore, MD

November 8
Philadelphia Chamber Music Society
Philadelphia Art Museum
Philadelphia, PA

November 10
Kilbourn Concert Series, Kilbourn Hall
Eastman School of Music
Rochester, NY

November 15
Le Poisson Rouge
New York City, NY

November 16
Jordan Hall
NEC, Boston, MA

Marina Piccinini - "the Heifetz of the flute" -*Gramophone*

Kim Kashkashian - "an artist who combines a probing, restless musical intellect with enormous beauty of tone" -*The New York Times*

Sivan Magen - "virtuoso playing conjures an astonishing range of color and dynamic" -*Daily Telegraph*

Program
TRE VOCI: In Transcription
BACH *Trio Sonata in G-major, BWV 1039*
BARTOK *Suite Hongroise Paysanne*
DEBUSSY *Children's Corner Suite*
DEBUSSY *Prelude a l'apres-midi d'un faune*
BARTOK *Romanian Dances*
PROKOFIEV *Suite No. 2 from Romeo and Juliet*

Flutist Marina Piccinini, violist Kim Kashkashian and harpist Sivan Magen - three celebrated artists with acclaimed international solo careers - return to the concert stage in an East Coast concert tour this fall 2015 on the heels of the trio's acclaimed first recording (released on the ECM New Series label September 2014) and supporting US tour of works by Takemitsu, Debussy and Gubaidulina. Of the CD, one reviewer stated, "There may be no such thing as the 'perfect' disc, but if this one has flaws then I'm at a loss to point them out. Everyone should own a copy." (*Music Web International*, Recording of the Month)

The 2015 tour features an entire program of transcriptions of works by Bach, Bartok, Debussy and Prokofiev (Bach and Bartok arrangements by Tre Voci, Debussy by Salzedo and the Prokofiev arrangement by G. Cohen.) Newly announced is the addition of a New York date - a return to New York City's Le Poisson Rouge on Sunday, November 15 at 9:00 PM (doors open at 8:30 PM - visit website below for full concert details).

Having met at the Marlboro Music Festival in the summer of 2010, the three artists discovered an unusually powerful common voice, and decided that their collaboration shouldn't be limited to one summer only. Tre Voci has since performed across the United States, Mexico, and Europe, with a wide-ranging repertoire that includes many of their own transcriptions, traditional repertoire, and newly commissioned works.



The East Coast tour precedes flutist Marina Piccinini's World Premiere performance of Pulitzer Prize-winning composer Aaron Jay Kernis's *Flute Concerto* January 21, 22, 23, 2016, with the Detroit Symphony Orchestra and music director Leonard Slatkin. A work commissioned

specifically for Ms. Piccinini, she was also instrumental in selecting Mr. Kernis. Ms. Piccinini gives the New York State Premiere of the Kernis Concerto with the Rochester Philharmonic and music director Ward Stare February 4, 5, 6, 2016; and the Summer Festival Premiere of the work with the Chautauqua Symphony Orchestra and conductor JoAnn Falletta on August 4, 2016.

In demand worldwide as a soloist, chamber musician and recording artist, and internationally acclaimed for her interpretive skills, rich colors, technical command and elegant, compelling stage presence, Ms. Piccinini is deeply committed to modern works. She has given first performances of works by some of today's foremost composers, including Michael Colgrass, Paquito D'Rivera, Matthew Hindson, Miguel Kertsman, Lukas Foss, Michael Torke, John Harbison, David Ludwig and Roberto Sierra.

Highlights of Ms. Piccinini's recent seasons include a highly acclaimed tour with the Vienna Symphony Orchestra in January 2015, performing the Nielsen Flute Concerto under the baton of Jukka-Pekka Saraste; performances at London's Wigmore Hall and Southbank Center; Tokyo's Casals and Suntory Halls; the Seoul Arts Center; New York's Weill Hall at the Carnegie Hall, Lincoln Center's Alice Tully Hall, and Town Hall; the Mozartsaal in Vienna's Konzerthaus, and at the Kennedy Center in Washington, DC.

An active recording artist with CDs on the Avie, Claves, and ECM labels, and the latest in a distinguished line of virtuosos to make the Paganini Caprices their own, Marina Piccinini's new arrangements can be heard on her recent recording for Avie. The printed music for her Paganini arrangements was published in Autumn 2014 by Schott Music. Other recent recordings include Tre Voci's acclaimed debut CD of works by Toru Takemitsu, Claude Debussy and Sofia Gubaidulina on the ECM label; a DVD of Schoenberg's Pierrot Lunaire from the Salzburg Festival, along with an accompanying documentary entitled Solar Plexus of Modernism; for Avie, the complete J.S. Bach flute sonatas and solo Partita of J.S. Bach in collaboration with the Brasil Guitar Duo, and the flute sonatas of Prokofiev and Franck with pianist Andreas Haefliger; and for Claves, Belle Epoque with pianist Anne Epperson, and sonatas by Bartok, Martinu, Schulhoff, Dohnanyi, and Taktakishvili with pianist Eva Kupiec.

The first flutist to win the prestigious Avery Fisher Career Grant, Marina Piccinini's career was launched when she won First Prize in the CBC Young Performers Competition in Canada, and a year later, First Prize in New York's Concert Artists Guild International Competition. Ms. Piccinini is the recipient of numerous awards and grants, including Musical America's Young Artist to Watch, the McMeen-Smith Award, the NEA's Solo Recitalist Grant (twice), the BP Artist Career Award, as well as various grants from the Canada Council, among others.

Marina Piccinini studied with the legendary flutist Julius Baker at The Juilliard School. She also worked with renowned musicians flutist Aurele Nicolet and Jean Baxtresser, and the tenor Ernst Haefliger in Switzerland. A 36th-generation Shaolin Fighting Monk, Ms. Piccinini lives with her family in Vienna and New York.

**UPCOMING US PERFORMANCES THIS 2015-2016 FALL/WINTER
NOVEMBER 2015**

November 6-16 Tre Voci East Coast Tour
(with Kim Kashkashian, viola; Sivan Magen, harp)

Nov. 6- Peabody Institute, Adalman Series, Griswold Hall, Baltimore, MD

<http://hub.jhu.edu/events/2015/11/06/peabody-sylvia-adalman-chamber-series-tre-voci>

Nov. 8- Philadelphia Chamber Music Society, Philadelphia Art Museum, Philadelphia, PA

<https://www.pcmsconcerts.org/concerts/tre-voci-2015/>

Nov. 10- Eastman School of Music, Kilbourn Concert Series, Kilbourn Hall, Rochester, NY

<http://eastmantheatre.org/events/tre-voci/>

Nov. 15-Le Poisson Rouge, New York City, NY
lepoissonrouge.com/lpr_events/tre-voci-november-15-2015/

Nov. 16-NEC, Jordan Hall, Boston, MA
<http://necmusic.edu/event/14792>

Flute Master Classes Open to the Public

Nov. 7 Philadelphia Curtis Institute, Philadelphia, PA
Nov. 15 Annual Open Master Class, Peabody Institute, Baltimore, MD

JANUARY 2016

January 21, 22, 23 Detroit Symphony Orchestra, Detroit, MI
Aaron Jay Kernis Flute Concerto, *World Premiere*
Leonard Slatkin, conductor

FEBRUARY 2016

February 4, 5, 6 Rochester Philharmonic, New York
4, 6- Rochester; 5-Geneva
Aaron Jay Kernis Flute Concerto, *New York State Premiere*
Ward Stare, conductor

Flute Master Classes Open to the Public

Feb. 8- University of Akron, Akron, OH
Feb. 10- Washington Performing Arts, Washington, DC

February 9-19 US Recital Tour with pianist Andreas Haefliger

Feb. 9 - Tuesday Musical Association, EJ Thomas Hall, Akron, OH
Feb. 11 - Washington Performing Arts, Washington, DC
Virtuoso Series, Kennedy Center for the Performing Arts
Feb. 13 - University of Florida Performing Arts Series, Gainesville, FL
University Auditorium
Feb. 17 - Peggy Rockefeller Concerts, New York, NY
Rockefeller University, Caspary Auditorium
Feb. 19 - Soundings: New Music at the Nasher, Dallas TX
Nasher Sculpture Center
Repertoire to include:
DALBAVIE *Nocturne*
PROKOFIEV *Flute Sonata in D Major, Op. 94*
ADES *Darknesse Visible* (for solo piano)
CARTER *Scrivo in vento* (for flute)
FRANCK *Flute Sonata in A Major*
BOULEZ *Sonatine for Flute and Piano*

Photos of Ms. Piccinini and of Tre Voci are available upon request. Please contact Laura Grant to request photos and press tickets to tour performances.

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